

Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Alto Saxophone 1

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Cumow

*Medium Swing*

$\text{♩} = 150$

The musical score for Alto Saxophone 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano), measures 1-8.
- Staff 2: Measures 9-16, ending with a repeat sign and a fermata over the final note.
- Staff 3: Measures 17-24, starting with a repeat sign and a fermata over the final note. Measure 25 begins with a dynamic of *f* (forte).
- Staff 4: Measures 25-32, featuring accents (>) over several notes. Measure 33 begins with a dynamic of *ff* (fortissimo).
- Staff 5: Measures 33-40.
- Staff 6: Measures 41-48, ending with a repeat sign and a fermata over the final note.

TURN PAGE

49

57

8

*p*

65

4

*mf* *cresc.*

77

*ff*

85

*Soli*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

Musical staff 2: Treble clef, key signature of one sharp. Includes a measure rest box labeled "93". The staff contains eighth and quarter notes with accidentals and dynamic markings such as accents (>) and breath marks (^).

Musical staff 3: Treble clef, key signature of one sharp. Continues the melodic line with eighth and quarter notes, including accents and breath marks.

Musical staff 4: Treble clef, key signature of one sharp. Includes a measure rest box labeled "101". The staff contains eighth and quarter notes with accents and breath marks.

Musical staff 5: Treble clef, key signature of one sharp. Includes a measure rest box labeled "102". The staff contains eighth and quarter notes with accents and breath marks. Dynamic markings "mp" and "cresc." are present at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 7: Treble clef, key signature of one sharp. Includes a measure rest box labeled "110". The staff contains eighth and quarter notes with accents and breath marks. Dynamic marking "ff" is present. A double bar line with a "2" above it indicates a second ending.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with accents and breath marks. Dynamic marking "sfz" is present at the end of the staff.

Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Currow

Medium Swing

$\text{♩} = 150$

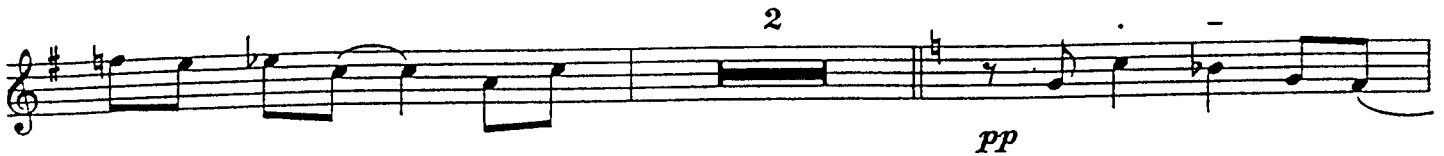
The musical score for Tenor Saxophone 1 consists of six staves of music in 4/4 time, with a tempo of 150 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *pp* (pianissimo) at measure 17, *f* (forte) at measure 25, and *ff* (fortissimo) at the end. Rehearsal marks are placed at measures 9, 17, and 25. The music features various articulations such as slurs, accents, and breath marks. A fermata is present at the end of the piece.

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33



41



49



57



65



TURN PAGE

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and *cresc.*

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes, some beamed together. Dynamics include *cresc.*

Musical staff 3: Treble clef, 4/4 time signature. The melody features a double bar line and a *ff* dynamic marking. A boxed measure number **77** is present above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes, including accents and dynamic markings.

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes, including accents and dynamic markings.

**85**

*Soli*

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes, including dynamic markings.

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes, including dynamic markings.

**93**

Musical staff 8: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes, including dynamic markings.



101



110



Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Alto Saxophone 2

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Swing

$\text{♩} = 150$

The musical score for Alto Saxophone 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, and *ff*, as well as articulation marks like accents (^) and slurs. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. There are also some measure rests of 8 and 2 measures.

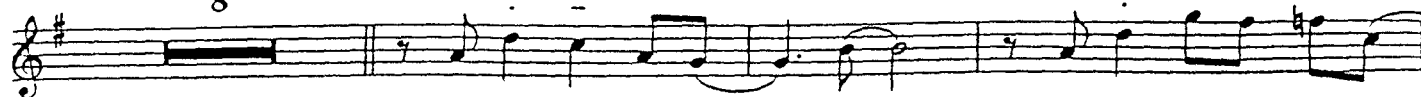
TURN PAGE



49

57

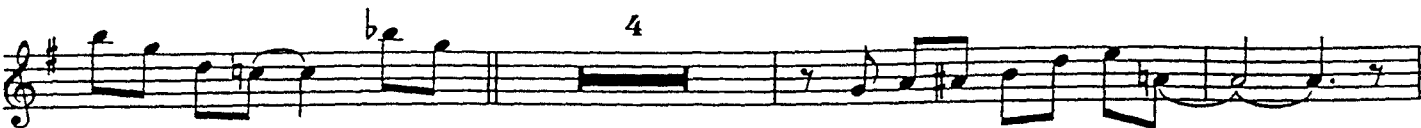
8



*p*



65



*mf*

*cresc.*

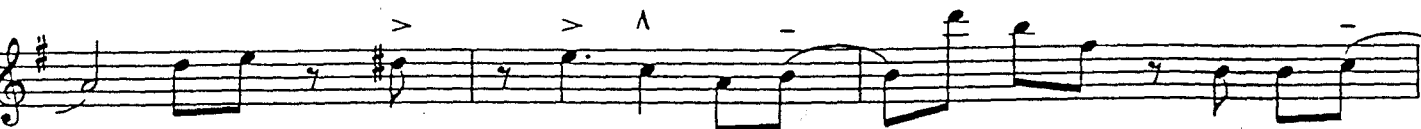


*cresc.*

77



*ff*



85

*Soli*



49

57

8

*p*

65

*mf*

*cresc.*

*cresc.*

77

*ff*

85

*Soli*



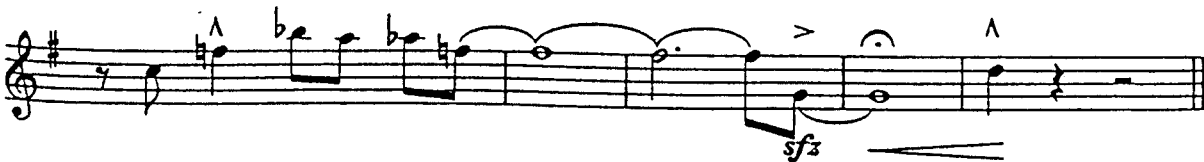
93



101



110



Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Cumow

Medium Swing

$\text{♩} = 150$

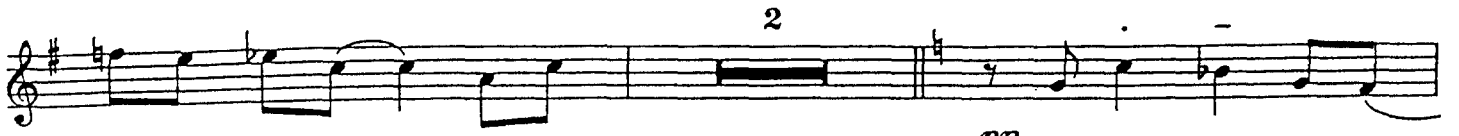
The musical score for Tenor Saxophone 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 150 beats per minute. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several measures with specific markings: a box containing the number 9, a box containing the number 17, a box containing the number 7, a box containing the number 25, and an accent (^) over a note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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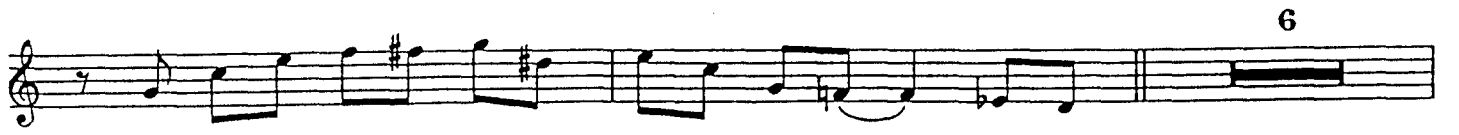
33



41



49



57



65



TURN PAGE

Musical staff 1: Treble clef, 7/8 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes, with a *cresc.* marking under a group of notes.

Musical staff 2: Treble clef, 7/8 time signature. Continues the melody with a *cresc.* marking at the beginning.

77

Musical staff 3: Treble clef, 7/8 time signature. Features a double bar line and a *ff* dynamic marking. The melody includes accents and slurs.

Musical staff 4: Treble clef, 7/8 time signature. Continues the melody with accents and slurs.

Musical staff 5: Treble clef, 7/8 time signature. Continues the melody with accents and slurs.

85

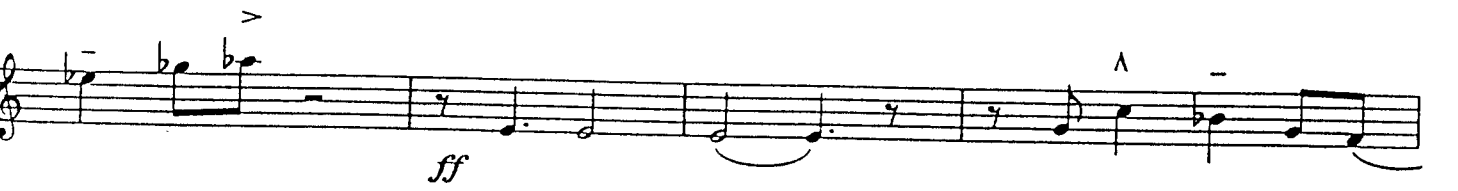
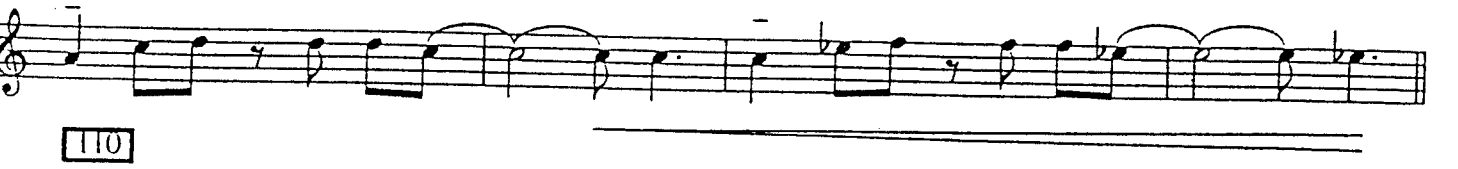
*Soli*

Musical staff 6: Treble clef, 7/8 time signature. Continues the melody with a *Soli* marking. The melody features a mix of eighth and quarter notes.

Musical staff 7: Treble clef, 7/8 time signature. Continues the melody with a mix of eighth and quarter notes.

93

Musical staff 8: Treble clef, 7/8 time signature. Continues the melody with a mix of eighth and quarter notes, ending with an accent.



Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Baritone Saxophone (Solo)

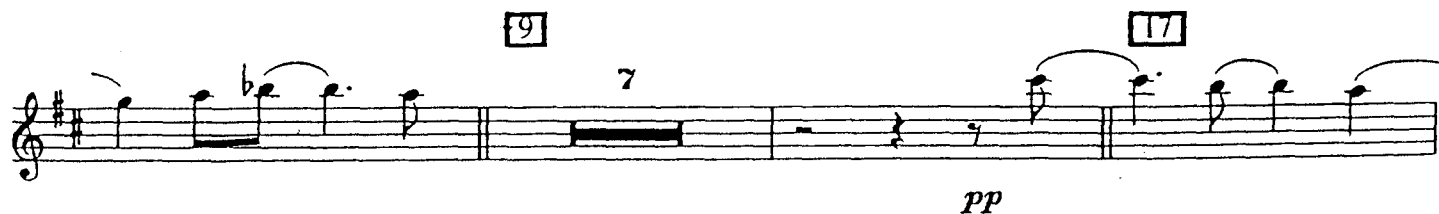
Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Cumow

Medium Swing

$\text{♩} = 150$





Long Ago and Far Away - Baritone Saxophone

33

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes with accents (>). The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

41

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes. Above the staff, the number '8' is written three times, indicating eighth notes.

12

77

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and accents (>). The dynamic marking *ff* is placed below the staff.

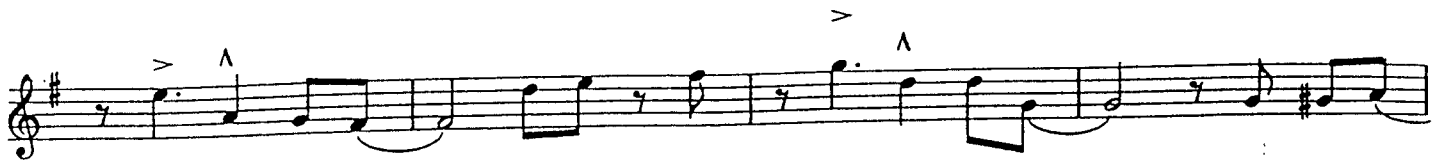
Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and accents (>). Above the staff, the number '12' is written, indicating a 12-measure phrase.

85

*Soli*

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and accents (>).

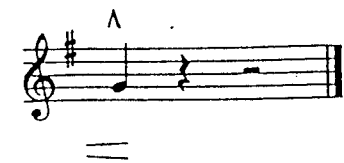
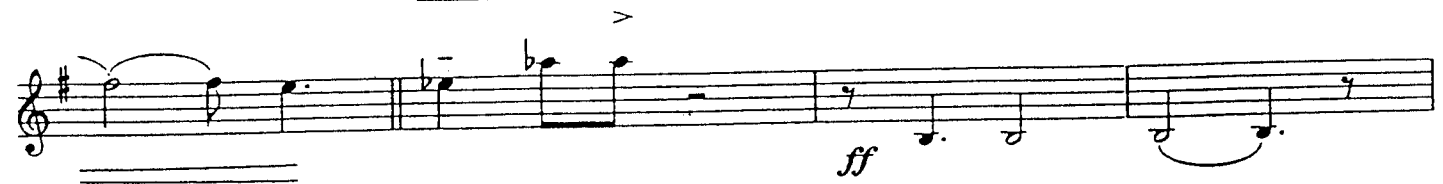
Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and accents (>).



101



110



Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Trumpet 1

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Swing

$\text{♩} = 150$

9

8

Unison

*mp*



17

8

25

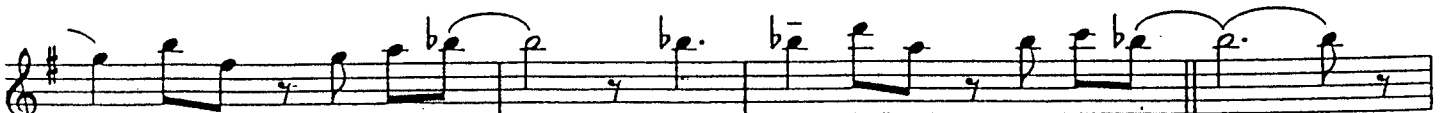
3

*ff*



*fp*

33

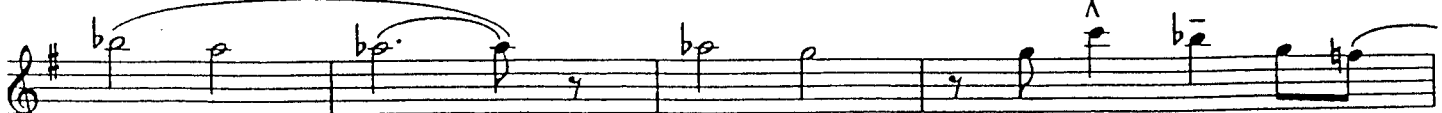


cresc.

*ff*

41

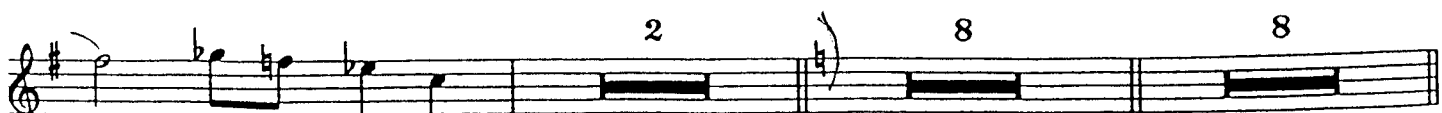
49



2

8

8



TURN PAGE

Long Ago and far Away - Trumpet 1

[57]

[65]

[77]

8

12



[85]



[93]

7



[101]



3

3



5

[110]



4



sfz

Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Trumpet 2

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Swing

$J = 150$

9

8

Unison

*mp*

17

25

7

*f*

cresc.

33

*fp*

cresc.

TURN PAGE  
(8 bars rest)

41

49

Unison - cup mute

8



57

to Open

8



65

5

Open



mp

cresc.

77

3



f

ff



85

7



93



f

ff

Lead New Trumpet 12

Musical staff 1: Treble clef, starting with a rest. Notes include a dotted quarter note with an accent (>) and a lambda (^) symbol, followed by eighth notes with slurs. The staff ends with a quarter note with an accent (>) and a lambda (^) symbol.

101

Musical staff 2: Treble clef, starting with a rest. Notes include a quarter note with an accent (>) and a lambda (^) symbol, followed by eighth notes with slurs. A triplet of eighth notes is marked with a '3'. The staff ends with a quarter note with an accent (>) and a lambda (^) symbol.

3

110

Musical staff 3: Treble clef, starting with a rest. Notes include a quarter note with an accent (>) and a lambda (^) symbol, followed by eighth notes with slurs. A quintuplet of eighth notes is marked with a '5'. The staff ends with a quarter note with an accent (>) and a lambda (^) symbol.

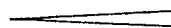
Musical staff 4: Treble clef, starting with a rest. Notes include a quarter note with an accent (>) and a lambda (^) symbol, followed by eighth notes with slurs. A triplet of eighth notes is marked with a '3'. The staff ends with a quarter note with an accent (>) and a lambda (^) symbol.

3

as lead

Musical staff 5: Treble clef, starting with a rest. Notes include a quarter note with an accent (>) and a lambda (^) symbol, followed by eighth notes with slurs. The staff ends with a quarter note with an accent (>) and a lambda (^) symbol.

*sfz*







Long Ago and Far Away - Trumpet 3

41

49

Unison - cup mute

8

57

65

to Open

8

Open

77

85

93

7



Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Trompet 4

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Swing

$J = 150$

9

8

Unison

*mp*



17

7

25

*f*

*cresc.*



33

*fp*

*cresc.*



*ff*

to Cup

2

TURN PAGE  
(8 bars rest)

41

49

Unison - cup mute

8

57

65

to Open

8

Open

77

85

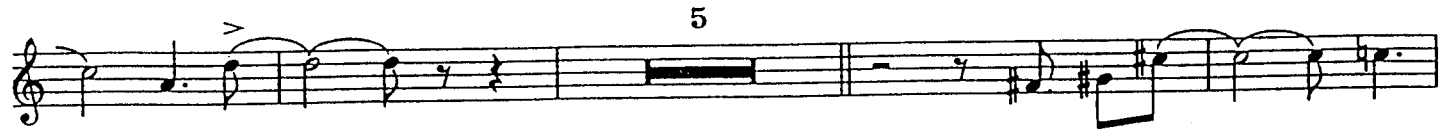
93



101



110



*sfz*

Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Trombone 1

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Cumow

Medium Swing

$\text{♩} = 150$

9

Soli

17

8 7

mf

mf

25 3

ff

fp

33

fp

cresc. 41 2 4

mp

Long Ago and Far Away - Trombone 1

49



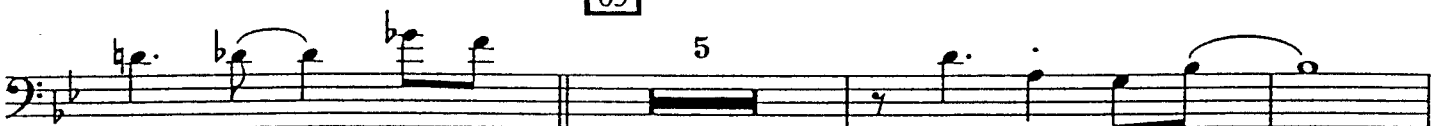
*mp*

57



*mp*

65



*mf*

77

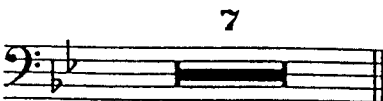


*f*



*ff*

85



TURN PAGE

Long Ago and Far Away - Trombone 1

93

Musical staff 1: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with slurs and accents. A dynamic marking of *ff* appears later in the staff.

Musical staff 2: Continuation of the previous staff, featuring slurs and accents over the notes.

101

Musical staff 3: Continuation of the previous staff, featuring slurs and accents over the notes.

Musical staff 4: Continuation of the previous staff, featuring slurs and accents over the notes. Dynamic markings of *p* and *mp* are present.

110

Musical staff 5: Continuation of the previous staff, featuring slurs and accents over the notes. Dynamic markings of *f* and *ff* are present.

Musical staff 6: Continuation of the previous staff, featuring slurs and accents over the notes. A dynamic marking of *sfz* is present. A measure with a double bar line and a '2' below it is also visible.

Musical staff 7: A short musical staff with a bass clef, key signature of two flats, and a dynamic marking of *f*. It ends with a double bar line.

=



Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Trombone 2

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Cumow

Medium Swing

$\text{♩} = 150$

9

17

8 7

*mf*

25

3

*ff*

*fp*

33

cresc.

*ff*

41

2 4

TURN PAGE

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and quarter notes with slurs and accents. The dynamics are marked *mp*.

*mp*

49

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. A measure at the beginning is marked with a '4' and a thick black bar. The dynamics are marked *mp*.

*mp*

57

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. A measure is marked with a '4' and a thick black bar. The dynamics are marked *mp*.

*mp*

65

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. A measure is marked with a '77' in a box. The dynamics are marked *cresc.* and *f*.

*cresc.*

*f*

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. The dynamics are marked *ff*.

*ff*

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents.

85

93

Musical staff 1: Bass clef, key signature of two flats. Starts with a half note G2 (marked with an accent ^ and a flat b). A measure rest follows. A measure with a whole note G2 is marked with a '7' above it. The staff continues with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Trombone 3

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Cumow

Medium Swing

$\text{♩} = 150$

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*fp* *cresc.*

2

TURN PAGE

Detailed description: This block contains the musical notation for Trombone 3, measures 8 through 33. The score is written on a single staff in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 17 is a whole rest. The music starts in measure 18 with a half note Bb, followed by quarter notes Gb, F, and E. Measure 19 has a half note D, quarter notes C and Bb. Measure 20 has a half note Bb, quarter notes A and G. Measure 21 has a half note G, quarter notes F and E. Measure 22 has a half note E, quarter notes D and C. Measure 23 has a half note D, quarter notes C and Bb. Measure 24 has a half note Bb, quarter notes A and G. Measure 25 has a half note G, quarter notes F and E. Measure 26 has a half note E, quarter notes D and C. Measure 27 has a half note D, quarter notes C and Bb. Measure 28 has a half note Bb, quarter notes A and G. Measure 29 has a half note G, quarter notes F and E. Measure 30 has a half note E, quarter notes D and C. Measure 31 has a half note D, quarter notes C and Bb. Measure 32 has a half note Bb, quarter notes A and G. Measure 33 has a half note G, quarter notes F and E. Dynamics include *mf*, *ff*, *fp*, and *cresc.*. There are also accents (>) and a breath mark (^) above the first note of measure 29. Rehearsal marks are shown in boxes at measures 9, 17, 25, and 33. Measure numbers 8, 9, 17, 25, 3, and 2 are placed above the staff. A double bar line with a repeat sign is at the end of measure 33. A wedge-shaped dynamic marking is at the start of measure 33. A double bar line with a repeat sign is at the end of measure 33.

41

4

*mp*

49

4

*mp*

57

4

*mp*

65

*mf*

cresc.

77

*f* *ff*

85

93

Musical staff 1: Bass clef, key signature of two flats. Measures 85-92. Includes a fermata over measure 86, a 7-measure rest, and a dynamic marking of *f* with a crescendo hairpin starting at measure 93.

Musical staff 2: Bass clef, key signature of two flats. Measures 93-100. Includes accents and dynamic marking of *ff*.

101

Musical staff 3: Bass clef, key signature of two flats. Measures 101-108. Includes accents and dynamic marking of *p*.

*p*

110

Musical staff 4: Bass clef, key signature of two flats. Measures 109-116. Includes dynamic markings of *mp*, *f*, and *ff*.

Musical staff 5: Bass clef, key signature of two flats. Measures 117-124. Includes accents and dynamic marking of *sfz*.

*sfz*

Musical staff 6: Bass clef, key signature of two flats. Measures 125-132. Includes accents and dynamic marking of *sfz*.

Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Ass Trombone 4 (Opt.)

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Currow

Medium Swing

$\text{♩} = 150$

9

17

8

7

*mf*

25

3

*ff*

33

*fp*

cres.

2

*ff*

TURN PAGE

41

4

*mp*

49

4

57

4

*mp*

65

4

*mp*

2

77

*f* *ff*

85

93

7

*f* *cresc.*



Long Ago (Bach) (3)

Musical staff 1: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. It starts with a *ff* dynamic. There are accents (>) and accents with flags (^) above several notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, 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Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362

Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Piano

Composed by Ira Gershwin and Jerome Kern

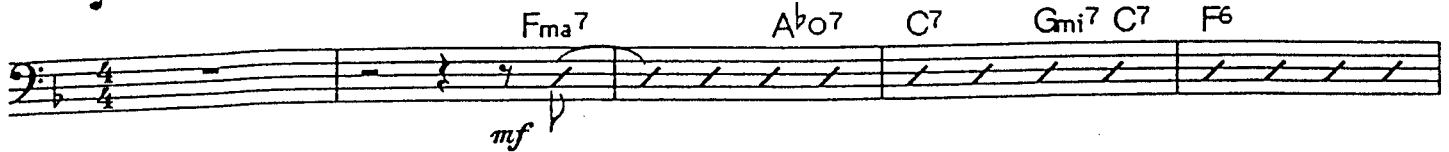
Arranged by Lennie Niehaus

Edited by Robert Currow

Medium Swing

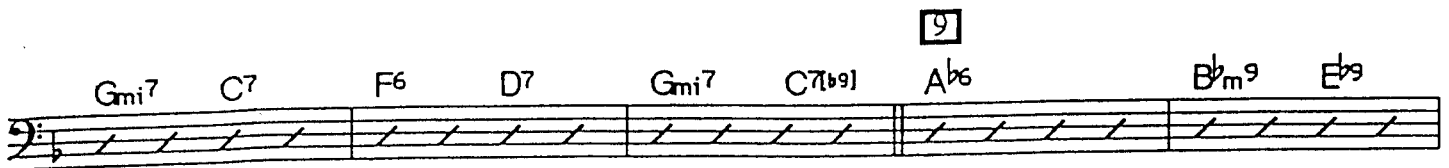
$\text{♩} = 150$

Chords:  $F_{\text{ma}}^7$   $A^{\flat}O^7$   $C^7$   $G_{\text{mi}}^7 C^7$   $F^6$

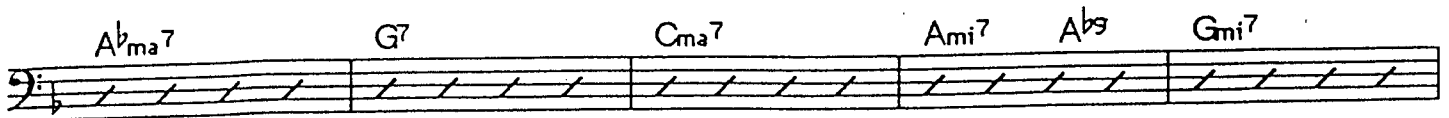


Chords:  $G_{\text{mi}}^7$   $C^7$   $F^6$   $D^7$   $G_{\text{mi}}^7$   $C^7(\text{b}9)$   $A^{\flat}6$   $B^{\flat}m^9$   $E^{\flat}9$

9

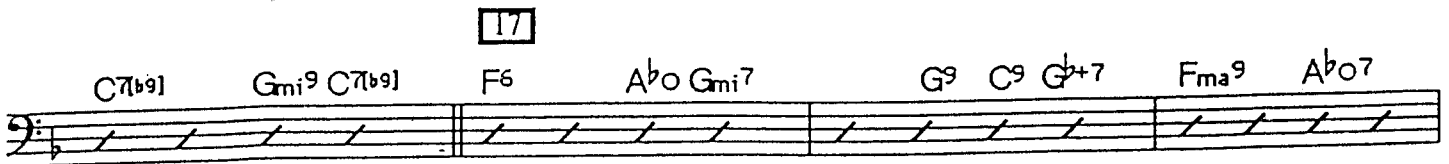


Chords:  $A^{\flat}m^7$   $G^7$   $Cm^7$   $A_{\text{mi}}^7$   $A^{\flat}9$   $G_{\text{mi}}^7$

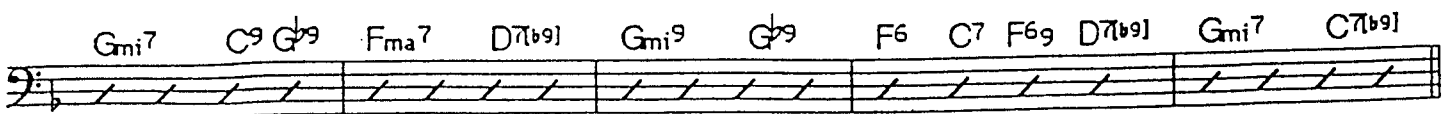


Chords:  $C^7(\text{b}9)$   $G_{\text{mi}}^9 C^7(\text{b}9)$   $F^6$   $A^{\flat}O G_{\text{mi}}^7$   $G^9$   $C^9$   $G^{\flat}+7$   $F_{\text{ma}}^9$   $A^{\flat}O^7$

17



Chords:  $G_{\text{mi}}^7$   $C^9 G^{\flat}9$   $F_{\text{ma}}^7$   $D^7(\text{b}9)$   $G_{\text{mi}}^9$   $G^{\flat}9$   $F^6$   $C^7$   $F^6_9$   $D^7(\text{b}9)$   $G_{\text{mi}}^7$   $C^7(\text{b}9)$



cresc.

Chords:  $C_{\text{mi}}^7$   $F^7(\text{b}9)$   $C_{\text{mi}}^7 F^7(\text{b}9)$   $B^{\flat}6_9$   $E^{\flat}9$   $F^6/C$   $A^{\flat}O/C$

25

*f*  *ff*



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**33**

Gmi/C C7(b9) Ab6/Eb Bo/Eb Bbmi7/Eb Eb7(b9) Dø7 Dø7/G G7(b9)

*mp*

Cø7 Cø7/F F7(b9) Dmi7 G7(b9) Cmi9 /F F7 Bb6

*cresc.*

**41**

2 Bb6 Cmi7 F7 Bb6 Cmi7 F7

*mf*

**49**

Bbma9 Bb6 Cmi9 F13 Eb9 Bbma9 Cmi9 F7(b9) Dø6

Ebmi7 Ab7 Dø6 C7 Fma7 F6 Dmi7 Dø9

**57**

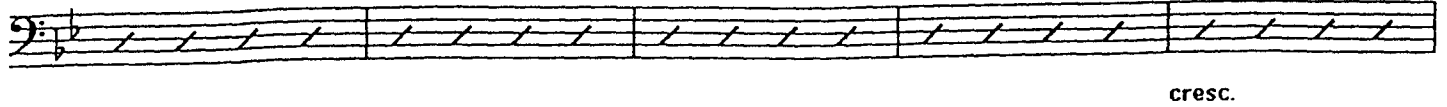
Cmi9 Cmi/F F7 Eb9 Bb69 Cmi7 F13 Bb6

Cmi7 F13 Eb9 Bb69 Cmi9 F13 Eb9 Bb6 Cmi7 F7(b9)

**65**

Fmi9 Bb13(b9) E7(b9) Eb69 Ab9+11 Ab9 Bb6/F

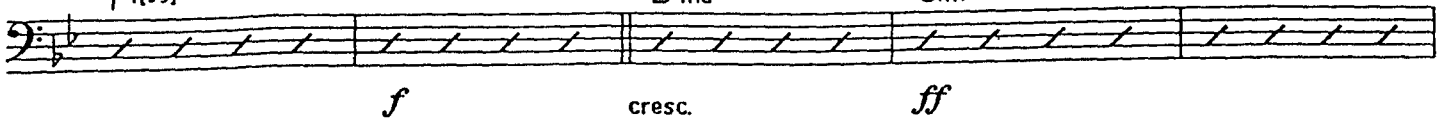
B $\flat$ 07/F Cmi7/F



cresc.

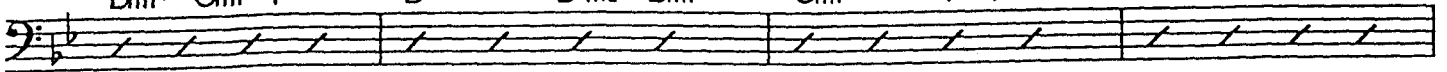
[77]

F7(b9) B $\flat$ ma9 Cmi7 F9 E $\flat$ 9 Dmi7



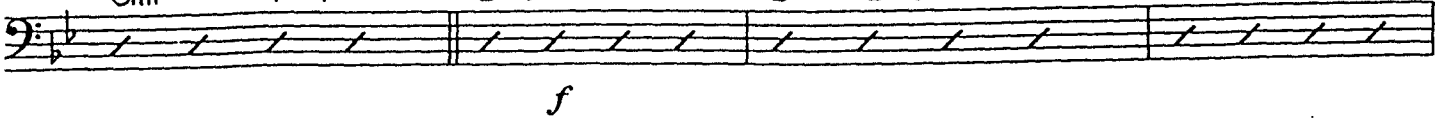
*f* cresc. *ff*

Bmi7 Cmi7 F9 B $\flat$ 6 B $\flat$ ma7 Bmi7 Cmi7 F7 F7(b9) B $\flat$ 6 G+7 D $\flat$ 9



[85]

Cmi7 F9 F7(b9) D $\flat$ 6 D $\flat$ 07 D $\flat$ 69 E $\flat$ 9 A $\flat$ 13 D $\flat$ 6 D $\flat$ ma7



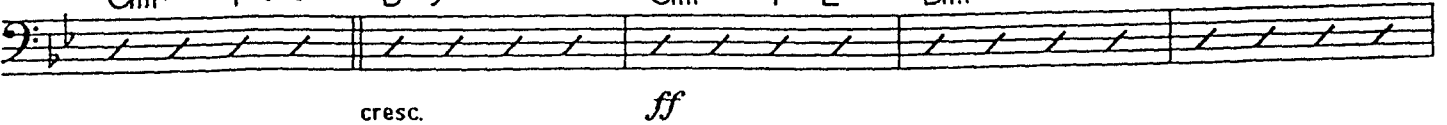
*f*

C9 Gmi7 C7(b9) F69 Dmi7 D $\flat$ 9 Cmi7 E $\flat$ mi7 D $\flat$ mi7



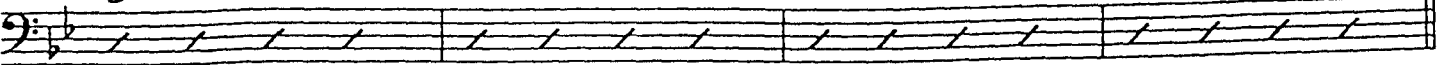
[93]

Cmi7 F7(b9) B $\flat$ 69 Cmi7 F9 E $\flat$ 9 Dmi7 B $\flat$ 7 Cmi7 F9



cresc. *ff*

B $\flat$ 6 B $\flat$ ma7 Bmi7 Cmi7 F7 F7(b9) B $\flat$ 6 G+7 D $\flat$ 9 Cmi7 F9 F7(b9)



[101]

Fmi7 Emi7 Fmi7 Fmi/B $\flat$  B $\flat$ 7 E $\flat$ ma9 E $\flat$ 6 A $\flat$ 9



Long Ago and Far Away - Piano

B $\flat$ 6/F B $\flat$ 0/F Cmi7/F F7(b9) D $\flat$ 6/A $\flat$  D $\flat$ 0/A $\flat$  E $\flat$ mi7/A $\flat$  A $\flat$ 7(b9)

*p*

cresc.

*mp*

cresc.

110

E6/B E0/B F $\sharp$ mi7/B B7(b9) G6/D G0/D Ami7/D D7(b9) B $\flat$ 6

*f*

cresc.

*ff*

5

Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Guitar (Opt.)

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Curcio

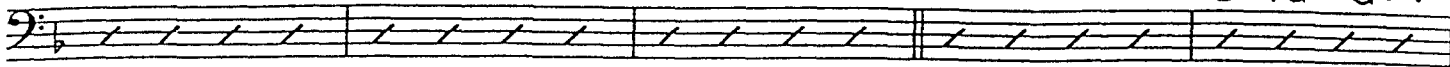
Medium Swing

$\text{♩} = 150$

The guitar chord chart is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with a series of slanted lines representing chords. The chords are labeled with letters and accidentals: F<sup>ma</sup>7, A<sup>b</sup>o7, C7, G<sup>mi</sup>7, C7, F6, G<sup>mi</sup>7, C7, F6, D7, G<sup>mi</sup>7, C7(b9), A<sup>b</sup>6, B<sup>b</sup>m9, E<sup>b</sup>9, A<sup>b</sup>ma7, G7, C<sup>ma</sup>7, A<sup>mi</sup>7, A<sup>b</sup>9, G<sup>mi</sup>7, C7(b9), G<sup>mi</sup>9, C7(b9), F6, A<sup>b</sup>o, G<sup>mi</sup>7, G9, C9, G<sup>b</sup>7, F<sup>ma</sup>9, A<sup>b</sup>o7, G<sup>mi</sup>7, C9, G<sup>b</sup>9, F<sup>ma</sup>7, D7(b9), G<sup>mi</sup>9, G<sup>b</sup>9, F6, C7, F69, D7(b9), G<sup>mi</sup>7, C7(b9), C<sup>mi</sup>7, F7(b9), C<sup>mi</sup>7, F7(b9), B<sup>b</sup>69, E<sup>b</sup>9, F6/C, A<sup>b</sup>o/C. Performance markings include *mf*, *f*, *ff*, and *cresc.*. Measure numbers 9, 17, and 25 are boxed. A fermata is placed over the final chord.

33

Gmi/C C7(b9) Ab6/Eb Bo/Eb Ebmi7/Eb E7(b9) Dø7 Dø7/G G7(b9)



*mp*

Cø7 Cø7/F F7(b9) Dmi7 G7(#9) Cmi9 /F F7 Bb6



cresc.

**SOLO**

41

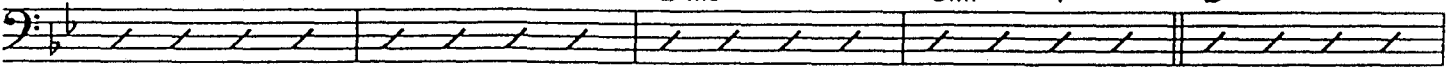
2 Bb6 Cmi7 F7 Bb6 Cmi7 F7



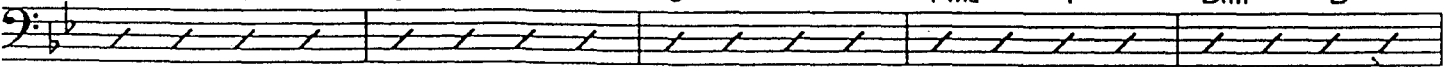
*mf*

49

Bbma9 Bb6 Cmi9 F13 Db9 Bbma9 Cmi9 F7(b9) Db6

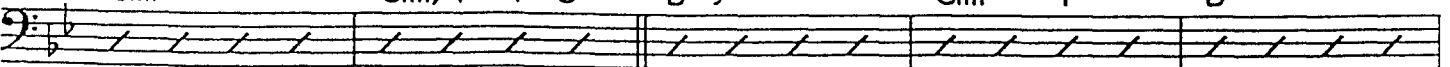


Ebmi7 Ab7 Db6 C7 Fma7 F6 Dmi7 Db9

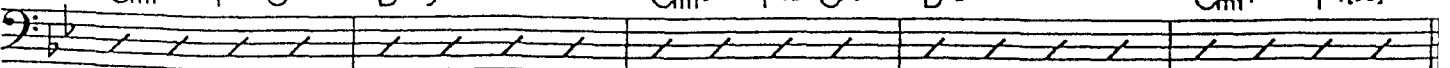


57

Cmi9 Cmi/F F7 Db9 Bb6 Cmi7 F13 Bb6

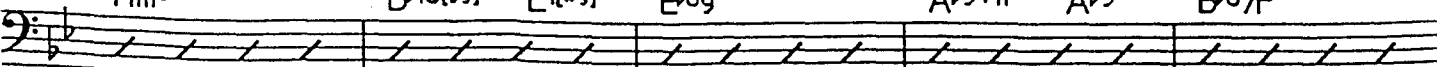


Cmi7 F13 Db9 Bb6 Cmi9 F13 Db9 Bb6 Cmi7 F7(b9)



65

Fmi9 Bb13(b9) E7(#9) Eb6 Ab9+11 Ab9 Bb6/F



B♭<sup>o</sup>7/F Cmi7/F

SOLO ENDS

cresc.

77

F7(b9) B♭<sup>ma</sup>9 Cmi7 F9 E♭9 Dmi7

f cresc. ff

Bmi7 Cmi7 F9 B♭6 B♭<sup>ma</sup>7 Bmi7 Cmi7 F7 F7(b9) B♭6 G+7 D♭9

85

Cmi7 F9 F7(b9) D♭6 D♭<sup>o</sup>7 D♭6 E♭9 A♭13 D♭6 D♭<sup>ma</sup>7

f

C9 Gmi7 C7(b9) F69 Dmi7 D♭9 Cmi7 E♭mi7 D♭mi7

93

Cmi7 F7(b9) B♭69 Cmi7 F9 E♭9 Dmi7 B♭7 Cmi7 F9

cresc. ff

B♭6 B♭<sup>ma</sup>7 Bmi7 Cmi7 F7 F7(b9) B♭6 G+7 D♭9 Cmi7 F9 F7(b9)

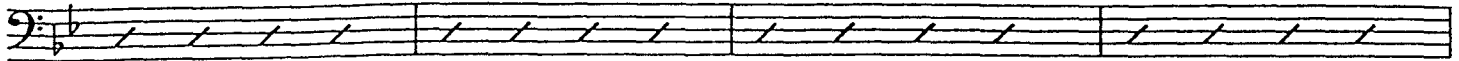
101

Fmi7 Emi7 Fmi7 Fmi/B♭ B♭7 E♭<sup>ma</sup>9 E♭6 A♭9



Long Ago and Far Away - Guitar

B $\flat$ 6/F B $\flat$ 0/F Cmi7/F F7(b9) D $\flat$ 6/A $\flat$  D $\flat$ 0/A $\flat$  E $\flat$ mi7/A $\flat$  A $\flat$ 7(b9)



*p*

cresc.

*mp*

cresc.

**110**

E6/B E0/B F $\sharp$ mi7/B B7(b9) G6/D G0/D Ami7/D D7(b9) B $\flat$ 6



*f*

cresc.

*ff*

5  $\hat{\circ}$  B $\flat$ 9



Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Bass

Composed by Ira Gershwin and Jerome Kern

Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Swing

$\text{♩} = 150$

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of several measures of music with various chords and dynamics. The notation includes stems, beams, and slurs. Dynamics include *mf*, *f*, and *ff*. Crescendo markings are present. Measure numbers 9, 17, and 25 are boxed. The chords are: Fma7, AbO7, C7, Gmi7 C7, F6, Gmi7 C7, F6, D7, Gmi7, C7(b9), Ab6, Bbm9, Eb9, Abma7, G7, Cma7, Ami7, Ab9, Gmi7, C7(b9), Gmi9 C7(b9), F6, G9, C9, Gb+7, Fma9, AbO7, Gmi7, C9 Gb9, Fma7, D7(b9), Gmi9, Gb9, F6, C7, F6g, D7(b9), Gmi7, C7(b9), Cmi7, F7(b9), Cmi7, F7(b9), Bbm9, Eb9.

33

Dø7

*mp*

*cresc.* *ff*

41

2

B<sup>b</sup>6 Cmi7 F7

*mf*

B<sup>b</sup>6 Cmi7 F7 B<sup>b</sup>ma9 B<sup>b</sup>6 Cmi9 F13 C<sup>b</sup>9 B<sup>b</sup>ma9

49

Cmi9 F7(b9) D<sup>b</sup>6 E<sup>b</sup>mi7 A<sup>b</sup>7 D<sup>b</sup>6 C7

57

Fma7 F6 Dmi7 D<sup>b</sup>9 Cmi9 Cmi/F F7 C<sup>b</sup>9 B<sup>b</sup>69

Cmi7 F13 B<sup>b</sup>6 Cmi7 F13 C<sup>b</sup>9 B<sup>b</sup>69 Cmi9 F13 C<sup>b</sup>9

65

B<sup>b</sup>6 Cmi7 F7(b9) Fmi9 B<sup>b</sup>13(b9) E7(\*9) E<sup>b</sup>69

Ab9+11 A<sup>b</sup>9 B<sup>b</sup>6/F B<sup>b</sup>07/F

Cmi7/F F7(b9) B<sup>b</sup>ma<sup>9</sup>

cresc. *f* cresc.

77

Cmi7 F9 E<sup>b</sup>9 Dmi7 Bmi7 Cmi7 F9 B<sup>b</sup>6 B<sup>b</sup>ma<sup>7</sup> Bmi7

*ff*

85

Cmi7 F7 F7(b9) B<sup>b</sup>6 G+7 D<sup>b</sup>9 Cmi7 F9 F7(b9) D<sup>b</sup>69

*f*

D<sup>b</sup>07 D<sup>b</sup>69 E<sup>b</sup>9 A<sup>b</sup>13 D<sup>b</sup>6 D<sup>b</sup>ma<sup>7</sup> C9 Gmi7 C7(b9) F69

Dmi7 D<sup>b</sup>9 Cmi7 E<sup>b</sup>mi7 D<sup>b</sup>mi7 Cmi7 F7(b9) B<sup>b</sup>69

cresc.

93

Cmi7 F9 E<sup>b</sup>9 Dmi7 B<sup>b</sup>7 Cmi7 F9 B<sup>b</sup>6 B<sup>b</sup>ma<sup>7</sup> Bmi7

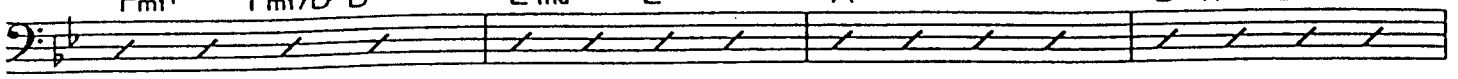
*ff*

Cmi7 F7 F7(b9) B<sup>b</sup>6 G+7 D<sup>b</sup>9 Cmi7 F9 F7(b9) Fmi7 Emi7

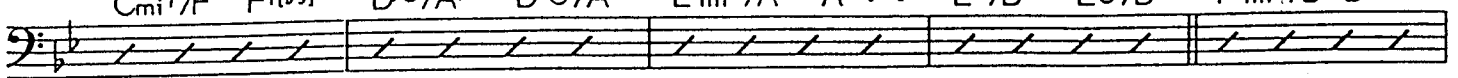
101

Long Ago and Far Away - Bass

Fmi7 Fmi/Bb Bb7 Ebma9 Eb6 Ab9 Bb6/F Bb0/F


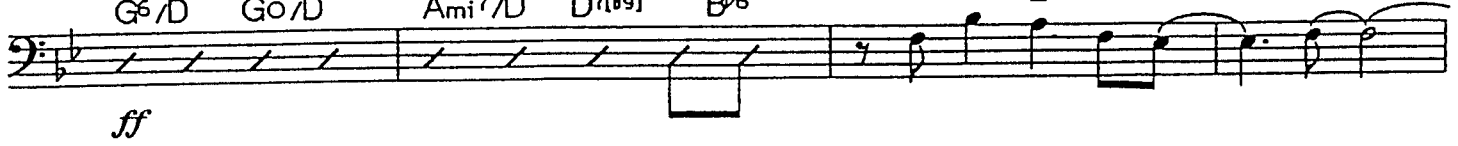


Cmi7/F F7b9 D6/Ab D0/Ab Ebmi7/Ab Ab7b9 E6/B E0/B F#mi7/B B7b9



cresc. mp cresc. f cresc.

G6/D G0/D Ami7/D D7b9 Bb6



Sierra Music Presents

# Long Ago and Far Away

As performed by the Stan Kenton Orchestra

Drums

Composed by Ira Gershwin and Jerome Ker

Arranged by Lennie Niehaus

Edited by Robert Curmo

Medium Swing

$\text{♩} = 150$

Setup

Swing Time

The drum score is written on a single staff in 4/4 time. It begins with a 'Setup' section consisting of a 4-measure rest, followed by a 'Swing Time' section. The first measure of the 'Swing Time' section is marked *mf* and contains a quarter note on the snare drum. The score is divided into measures by bar lines, with measure numbers (8), (4), (6), (4), and (6) placed above the staff. Measure 25 is boxed. The score includes various dynamics: *mf*, *cresc.*, *f*, and *ff*. There are also markings for '(trbs.)' and '(trpts.)' with a '7' below them. The score ends with a 'Setup' section consisting of a 4-measure rest, followed by a 'full ens.' section marked *ff*.

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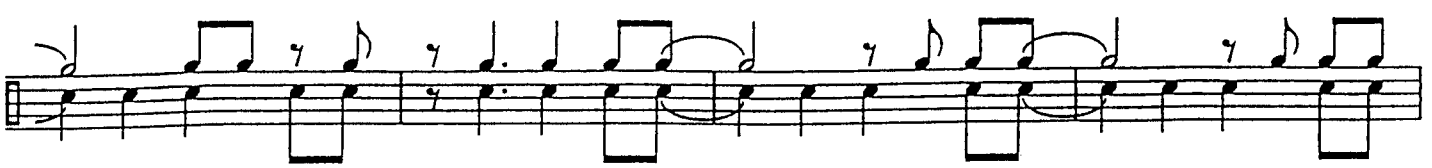


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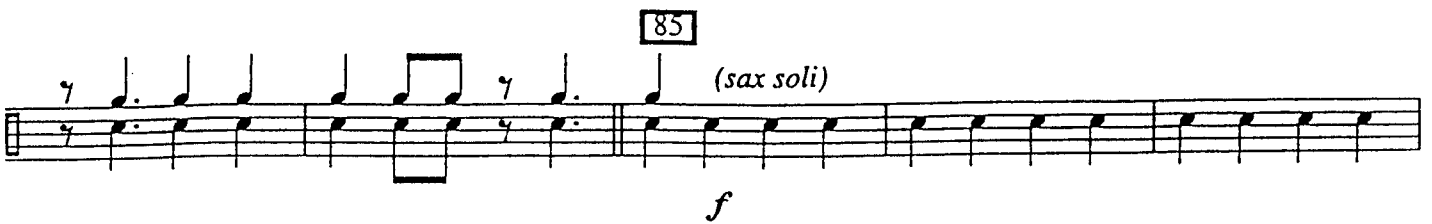


77 Full ens. *cresc.*

*f* *cresc.* *ff*



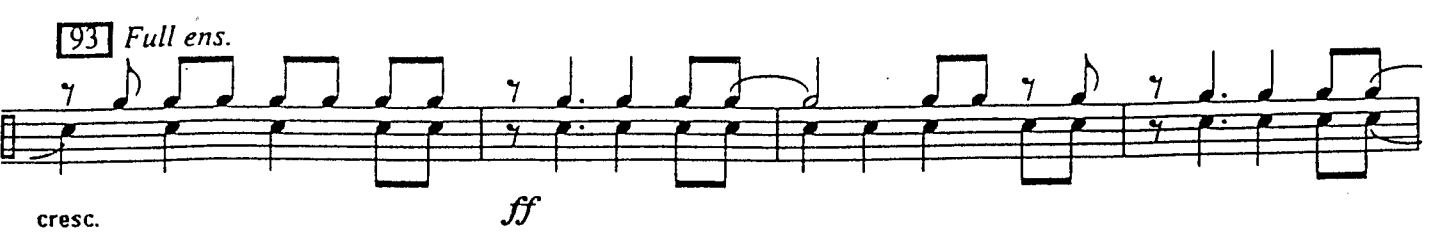
85 (sax soli) *f*



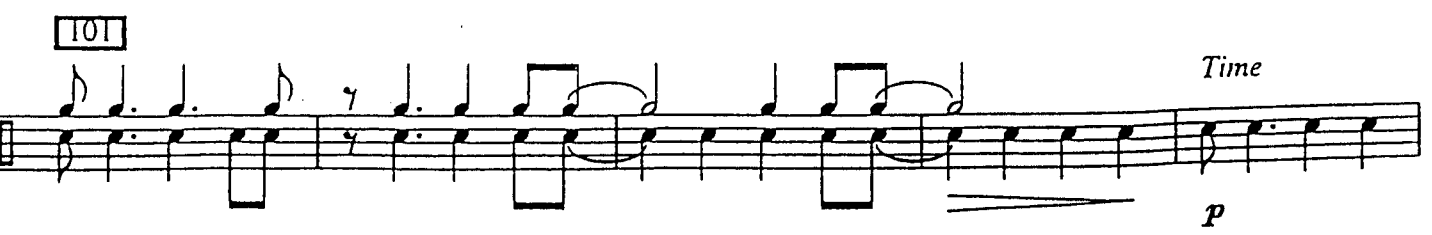
(4) (8)



93 Full ens. *cresc.* *ff*



101 *Time* *p*





Long Ago and Far Away - Drums

The musical score consists of four staves. The first staff begins with a box containing the number 110. It features a series of eighth notes with accents, marked with dynamics: *cresc.*, *mp*, *cresc.*, and *f*. The second staff continues with eighth notes and accents, marked with *cresc.* and *ff*, and includes the instruction "Time". The third staff shows eighth notes with accents, ending with a *sfz* marking. The fourth staff is a short fragment of a staff with a few notes and a double bar line.